

Le Clear Th.

1531,

N. Y. Mar 8/79

Mar 11/79,

Wishes to send his
portrait of Mr Bryan
to the Gallery for Ex.

✓

Rec'd
Hickel Mch 11

Dear Sir:-

The picture of
Mr. Bryant which was at
the Century Club on the occa-
sion of the Memorial meeting
of which you have knowledge,
is now in the exhibition at
Baltimore. There I was solici-
ted to send it for a brief
period. Shall I have it
sent to you when they are
through with it? Please write
me at your earliest convenience.

I am, very truly, yours

Thos Leach

57. W. 10. " St.

Dr. Wm MacLeod (curator)
Washington

New York City
March 8.

Drake A. W.

1532,

Scriven & Co.

N. Y. Mch 13/79

Mch 14/79,

Check for Photos &c

✓

1532

SCRIBNER'S MONTHLY,

743 BROADWAY, NEW YORK.

March 15th 1879.Recd
Ackd
Mr. Wm MacLeod -

Dear Sir -

The photographs are received - in good condition.

Enclosed please find check and voucher. There was a slight error in the amount sent us, which we have taken the liberty to correct.

Thanking you for your promptness - I remain -
Please sign & return voucher.

Yours truly - A. W. Drake. S.

J. G. Holland,
Roswell Smith,
Charles Scribner's Sons.

New York,

Mar. 13th 1879

Recd & Ackd.
March 14.

Mr. Wm. Machord.
Dear Sir -

Will you kindly send, with bill, the photographs I
selected the day I was at the gallery? We shall return checks
at once.

Mr. Benjamin will communicate with you in regard
to the photographing of the other objects.

Thanking you for your letter and for the trouble you have taken.

I remain - Yours truly -

A. W. Drake.

A.

Weeks D.A.

1533.

A. G. Mar ¹⁰ 18. ["] 1879,

Mar ¹⁹ 24/79,

(2 letters)

Sends a sketch by
Janis. also an engraving

✓

Office Central Park Fire Insurance Co.

~~168 BROADWAY,~~

Rec'd Ack'd
Mch 11

New York, March 10th 1879.

To the Superintendent
of the Corcoran Art Gallery,
Washington D.C.

My Dear Sir:

Being the owner of a
Picture which should properly find
a hanging in some Public gallery or
Collection of Pictures, I take the
liberty of sending you a line on the
subject. It is a cabinet sized
sketch from life of Commodore
Isaac Hull, painted by L. H.
Tervis, known as the elder Tervis,
and one of the founders, with no
ordinary rank in the School of
American Portraiture.

The handling is broad, bold and

effective, and needs only seeing
and comparison to be appreciated.
It was much admired by the late
Chas. Elliott, who once proposed to
paint me a half-length for it.

Its history and authenticity can
be well established, having been only
owned by H. Inman, pupil of Davis,
Ferdinand Boyle, pupil of Inman's
now living, and myself who have
owned it some 25 years. It is
neatly but appropriately framed in a
carved wood-gilt frame, and has been
valued by me as worth \$50.00 but I
would sell it for half that sum to
be placed in a public Art Gallery
or Collection open to public view.

Should my proposition meet your
favourable entertainment, I would
forward it to you by express at my
own expense, and upon seeing it, you
could then accept or reject it as a

purchase at that price, and return
money or picture, at my expense.
Hoping an early reply to my
intended liberal offer.

I remain

Your obdt Servant
Henry A. Weeks

26 Second St.
New York.

Office Central Park Fire Insurance Co.

~~168 BROADWAY,~~

Recd New York, March 18th 1879.
19 Ach. 24.

Wm Mac Leo, Esqr.

My Dear Sir,

On Thursday last, 14th inst, I expressed to you by Adams Exp. the sketch by Jarvis, the Elder.

I enclose you an Engraving from the ~~Harvard~~ ^{Amplified} Magazine, a copy of which is doubtless in the Congressional Library & accessible.

Its history and authenticity if required can be procured by affidavit of myself, Ferdinand S. Boyle, artist, now of Brooklyn and formerly President of the St. Louis Academy of Design, and myself, who have owned the

same some 22 years. The frame
as you will see is of carved wood
and worth half my price for the
whole. The lining and mounting
were done by me some 20 years
since.

Hoping to hear from you at an
early date, I remain

Your obdt Servant
Henry A. Weeks
26 Second St
New York.

P.S. Please preserve & return me
the enclosed engraving. Haw

1534

Alleton

J. B.

Balt. Mar 18/79.

Mar 19/79

Painting for sale
by ~~Samuel~~ Bacon,
Mannet Baron. 1884

✓

JOSEPH BLYTH ALLSTON,

Law Office,

32 ST. PAUL STREET.

1534

*Recd. Jacky!
Mch 19*
Baltimore, March 18th 1879

Wm Macleod Esq

Dear Sir

Mr Taylor residing at the Torrey Home writes my wife that she had seen you about a picture which my sister in law Mr Pettigrew wishes to dispose of and that you had taken sufficient interest in the matter to ask for a description of it

The picture is now here at the Peabody Institute. I had it sent on from Charleston where it was in the care of Hon Henry D. Seeman in the hope that it might attract attention at the Art Loan Exhibition but in the crowd for place others have succeeded in having it taken down and it is now in a room in the third story -

The painting is in oil about 4x3 or thereabouts. I have not measured it. It was painted by Ma

-muel Baron in 1854 for J. John-
stone Pettigrew Esq afterwards
General in the Confederate army.
It represents a view of the Giralda
-quinn near Seville at Sunset.

In the fore ground a party of
ladies and gentlemen are landing
from a boat and a Spanish gentle-
man is leading a lady from
the landing. The costumes are
painted with great care and
accuracy. Other boats are sailing
on the stream in which is reflected
the golden glow of the western sky.
A tower and the Cathedral spire
and roof rise above the other buildings
of the city and are drawn with ap-
-parent exactness. The coloring of
the sky is rich and glowing.
I should be glad if you could
make it convenient to come
over and see the picture your-
-self

Your Oth Servt

Jos. Blyth Allston

Pennsylvania Academy of the Fine Arts.

Philadelphia, March 19, 1879.

Wm. Mac Leod, Esq.

Curator Corcoran Gallery.

Dear Sir,

I take pleasure
in acknowledging the receipt
of ten photographs of Casts
from antique Statues presented
to the Academy by authority
of the Trustees of your
Gallery. The gift, with
accompanying letter will be
laid before our Directors

Recd. Feb. 20, 1879
Mch. 20, 1879

at our next meeting.

The collection of photographs furnished the Academy by the kindness of Your Trustees has now become so large, and is so interesting that we desire to arrange it in some manner convenient for reference.

How do you arrange Yours?

Would an album with

page sufficiently large to receive the largest yet issued be sufficient for any yet to come?

Yours truly
J. P. Ordway
Secy.

Penn Acad.

1535,

Phil^a

(Mar 19. 179

Mar 20/79

Arch Photographs,

✓

1536,

Walters

W. J.

Baltimore

Nov 20. 31. 1879,

Letter in regard
to visit of Copyists
to his House and
Gallery,

✓

Walters 11/27,

properly come under the
head of "artists" — that
is serious ones — and
how many worthy in
Gallery would come or
want to come — have
they all the means to
come? — If I should
decide to fix a day
could it be confined
to those directly or ind
— directly related to and
— touch in about the Gallery
and those at work there —
or in some way connected
therewith — There would
have to be some limit or
rule in the matter so as
not to embrace Tompkins
& Harry — would 25 and 30

When every one can
Come —

I have a
Certain respect for
the parties who are
earnestly at work
in your Gallery Opening
and indeed some of
them are entitled to
more respect from an
artistic standpoint
than a lot of so called
"artists" about Washington
— those who have not and
never will produce any

thing worth referring
to — I refer to the
"lads" who are likely
in future to absorb
the Reverend of your
Gallery in a pretence
of teaching, when they
themselves have never
been taught — and never
could be — I know
of course there are ex-
ceptions in teaching as
to this qualification —
who are they? and how
many of them are there,
are there half a doz would

cover the whole number - You I take it would
come over along of hope - please write me
with me
I have your
constructive
is closed -
Suggest I have
run down and as
matter of self defense
been compelled to
the gallery is closed
over it
opened for the
advantage of the poor

Dear Sir
I have your
constructive
is closed -
Suggest I have
run down and as
matter of self defense
been compelled to
the gallery is closed
over it
opened for the
advantage of the poor

Wm. Walter
Walter to the mother
March 21st

Mar 25-

Did you see the account
of the reception the day
you were over my both the
Lost & World

Balto 24th March

Mr McLean

I have your
letter - what you say
of the fundamental they
are certainly entitled
to come to see the fallacy
more than this - I
am extremely anxious
all such persons should
come - But of the
ladies engaged in copying
you don't answer how

many there are — of
course it will be Core
— rare falling day — that
is partly direct & in
— directly engaged there
You can thus yourself
get rid of outsiders by
this limit — but would
you not be making in
— direct distinctions to take
some and not others — at
any rate please answer
my question about how
many there are at any

rate who are serious,
What I meant was
in asking if all were
able to pay their expenses,
if not I intended to get
you to do it for me
without letting me be
known —

On the occasi-
— on too I will ask you
to act as host, for me
if you don't object
as I do not care to
make a display of my
— self — I can see
your party will be an
interesting one — harmon-
— ous and you will be

The house and of Henry will be given up exclusively
to you ~~that day~~

a most useful and
important principal -

The whole house will
be open to you and I
will ask you to take
lunch and make it
palatable with a glass
of Champagne -

It is barely
possible I may not be
able to arrange for this
week - but may yet
do so - what days
of the week will suit
you best - ~~and about this~~
matter -

I should
like if possible if the number
won't exceed in any event
15 - Yrs W. W. Waller

Ans. by
Mch.

Balto 26th March

Mr McLeod

I have your
letter - I find that
Wednesday of next week
will be as soon as I
can arrange the affair,
so we will say that
day - I will write
you Friday morning fully
about arrangements -
I'll consider that day
fixed - and I think

although the number
will be larger than
we wanted I think
it would display a
better feeling to include
the whole 17 + 3 say
20 is getting — our
Barberians of course
I want him to come,
how many would this
make — in all — 23
or 24 would it not
including yourself —
was not as it will
be a day of the Copy
Class of covering fall 34

and I will so assume
in this Card, I will
send you there can
be no unpleasant
feeling toward you
or myself — &
then it can not must
be confined to this
party —

I will express
and the invitations that
by way of keeping your
party in hand they must
present themselves by
12 o'clock on the day I
to prevent them coming
in all day and any day

I would on the occasion include
the said Photograph party (most)
of that kind who want
to come any time and
at home is not for
this party - They can
come when the gallery
is open to public,
I will send
you the cards for each
person so you will
let them Saturday
morning for dis tickets
no matter about shows
myself - that is
never agreeable to me -
Then there's thanking me
I can assure

March 29
Mack

Walter 28th March 79

Mr MacLeod

No doubt
we could and would
if we kept on making
it 127 - You'll remember
you began 7 or 8 then
17 or 20. Then 24 and
now 27 - we must
stop somewhere - so
just say so as to not
put me in attitude of
refusing any one that
you sent the number
some day ^{ago} and I incline

- ded the entire number
you sent - ~~as the~~
they say and all say
you got several publi-
-city - please do not
let yourself or me
be run down with
further and unfruitful
applications - I send
you 24 Cards which
I believe covers the
number you sent me
some days ago - will
you please deliver the
Cards and I would

be obliged if you will
write the name of each
party on envelope -
of course the Company
will be confined to those
having Cards and those
who will present them-
selves before 12 - for
any others this is not
the day - I recd
the extract note today
and answered the Ladies
a Copy of which you will
find on their sheet -
The 25th Card
is for yourself - I have

So then up to the Cards Taskful
and set forth the whole
matter have I not? -
I would I think dis-tribute
- the the Cards as soon
as convenient -

I understand
one of the Cards I intend
to be for a gentleman
Mr Riggs mentions to me
today who was formerly
a ~~Deacon~~ and Treas-
urer - and I under-
-stand it covers all
the Ladies who were eng-
-aged when you wrote some
days ago - I propose
to order your Lunch at
1 1/2 O'clock - There is a

Train which leaves
"Calvert Station" here
by Potomac Road at
3.15 — not over 5 minutes
from my house — of
course your party can
remain at my house
as long as they like &
return by any train they
like —

If you would
unriddle out from your N Road
Newspaper advertisement a
little statement of how
both ways of trades and
give one to each it would
save you trouble and
Confusion — then the
Card sets forth all the

balance —

I will write
you more in detail to-
morrow —

Of course it
is understood any of
your party ~~and~~ all of
them will be admitted
when they present themselves
~~no~~ matter the hour
only it must be before
12 —

In haste

Yours
Wm. Haller

243 Sanvale St.
Baltimore, March, 28th 79

Mr. Am. J. Chatters

Dear Sir

Write
Me
I desire to
know if you would grant the
privilege of a couple ladies (the
daughters of the Koorcoran Gallery
Washington D. C.) visiting your
fine collection of paintings.
They are here on a brief
visit to the "Loan Exhibition"
and having heard so much
of your art treasures not only
in this City - but Baltimore
Washington, as well, - would take
this, their only opportunity
of visiting it - by your
kind permission.
Wald ask for Monday as the
day. Respectfully Mrs. Taler.

Mrs. E. S. Smith - *and* - *Bald*

Copy, sent to Mrs

Ladies,

My gallery will
be closed until Wednesday
of next week when it
will be open ^{on that day} exclusively
for the present ~~display~~
class of the Corcoran
Gallery of Art — Tickets
have been forwarded to Mr MacLean
for each person so engaged
but if you are of the
number and wish to
avail of it if you will
address Mr MacLean

he will no doubt send
your Cards —

Yours Truly
28th March W. W. Walter

April.

Malto 31st March 79

Dear Mr MacLeod

I shall be
greatly obliged if as I intimated
you will take charge of the
party on Wednesday and
act in all respects for
me — I have concluded
to order the lunch at
one O'Clock — as by that time
you will no doubt require
it — instead of standing
your party will be seated
in Dining Room — making
it more pleasant for you,
my servant will be directed
when ready to open the
Dining Room to wait for

You and you'll be good enough to show the way — and take the head of the Table —

My Housekeeper will on your arrival take the Ladies to the parlor over the Hallway to take their things off — As the house and gallery will be entirely given up to you for the day you will have no interruption — so that if you will show the way and give some explanation as to the Rooms and Collection up stairs you partly

can after want wander all over the house — & gallery at their will ;

I have no Catalogue of list of any thing ^{as yet} — we are preparing these but find it an elaborate affair — and taking more time than we anticipated —

The Concurrence with their means could be made three times the success of any affair — if currently kept up and the Conduct left to some one Capable

and understanding the
subject —

I will enclose
you ^{three} two newspaper articles
which is the only thing at
hand in any degree amount-
ing to a list — but give
these especially to the Ladies
and let them hand them
round — before a son
the way here — it would
interest some of them,

no — I have not
had any trouble and shall be
greatly pleased if you and
your party will find enjoyment
in your visit —

Since writing

april 1st

Monday

Mr MacLeod

I forgot to say
you'll see by a news
"Times", on the floor
we are keeping our
look at it for though
I can't say like the
- treatment of Venice

as well as ^{my} Zein,
Still it is ~~the~~ remark-
-able realization
all the same, such
air - water - shadows
and sentiment - you
can't help being
fascinated -

To Mr. Waller

I have found 3 newspapers
containing something of a Cata-
logue in his - but it con-
tains none of recent
additions - and no doubt
refers to Picture Library
sold - all these things
of little value to you
or I but I think it would

Compensate to others if
you will after the receipt
of them tomorrow morning
take a little trouble to have
them handed round and
brought to the Train where
others can read them -
This applies to the articles

backed from the Post &
World as well. — They
refer to the water Column
and other minor things
in the small gallery
which others will might
pass unnoticed. —

Of course it was
for Mrs Viles to apply to you
and get her ticket & then
come & she would get in —

I believe I
can recall nothing further
to say and leave balance
to you. Respectfully
W. J. Walters

April 5th



Baltimore 4th April 79

Mr W MacLeod

Dear Sir

I have your
very kind and interesting
letter — and after the assur-
—ances it conveys as to
the gratification derived
by the several members
of your party; on the oc-
—casion of their visit to

my salary on Thursday—
— You and they — all of
them — must believe, it
is I and not they who
is the ~~debtor~~ — I find
myself you must all
feel assured, more than
compensated in the grat-
— ification imparted to ap-
— preciative and intelligent
persons —

May I beg you

as opportunity presents
try to convey my feel-
ings to members of your
Company

Respectfully
W. J. Watters

1537

Gale School
of Fine Arts.

New Haven

(Mar 20. 1879

Mar 21/79,

Ack of Photographs.

✓

New Haven, March 28th 1879Recd. *Mar. 21/79.*

Mr. Wm MacLeod.

Curator Corcoran Art Gallery &
Dear Sir.

I am in receipt of
the gift of Mr. Trustees of the
Corcoran Art Gallery of photographs
from objects in your collection.
presented to me at school, for
which please accept the
thanks of the Yale Art Faculty.

I am, Dear Sir -

Yours very truly
Geo F. W.

We print no catalogue - but have
adopted the method of attaching
to each object a printed label
giving particulars.
very truly
Geo F. W.

Met. Mus of Art.

1838

N. Y. Mar 19, 1879,

Mar 21/79,

Ackg Photographs.

J

Recd March 21.

1538

METROPOLITAN MUSEUM OF ART,

No. 128 West Fourteenth Street.

NEW YORK, *March 19th* 1879

The Trustees have received
a series of Photographs from casts of
Antique Marbles

A Gift from

The Corcoran Gallery of Art.

for which they return a grateful acknowledgment.

L. Diferencia
Secretary.

Williams & Everett,

1539.

Boston Mar 19/79,

Mar ²¹21/79,

Offers portrait of
Webster & L^d Ashburton

✓

Recd & Feb 11 Mch 21
 Boston March 14/44
 Wm MacLeod

Dear Sir-

I have authorized
 by Mrs Webster to offer the
 two Portraits belonging to
 her that were saved from
 the Burning of the House
 at Marshfield, one of Govl
 W. H. Burton & one of Saml Webster.
 Painted in Really best manner
 from life at the time
 the treaty was made
 for two thousand dollars.
 The Portraits are in sitting
 posture the size of Canvas
 is 50 by 40 and the Portraits
 are in good condition. Truly also

Mrs Webster writes us that
in consequence of her sons
Sickness she must sell
the portraits to liquidate
debts incurred

We have an offer
for one of \$1000 but we
think the portraits should
not be sold separately. If
the Corcoran Gallery of Art
will purchase them we
will esteem it a favor if
you will telegraph us.
As we have instructions to
sell them as soon as possible

Yours Respectfully
William Everett

1540

Clements
A. D.

22 Mch 179,

22 Mch/79,

Sends his picture
"Source of the Potomac"

✓

A. D.

Clements

1540

22nd March 79

Mch 22

107 Greene St.

G. J.

Dear Mr. God :

I send herewith
 my "Source of the Potomac,"
 upon which I have spent
 years of patient labor -
 I pray you to examine
 carefully, and I hope
 it may meet your appro-
 bation in every way.

I enclose a note to
 my Curator in explanation.
 He has no doubt forgotten all
 about